

Born Toronto, Canada & Sydney, Australia

**Selected Group Exhibitions**

- 2014 Framework 1: extrasensory bonds, insitu, Berlin  
Conquest Of Space: Science Fiction & Contemporary Art, Galleries UNSW, Sydney
- 2013 Channels Festival, Screen Space, Melbourne  
Ten out of 10, MOP Gallery, Sydney  
Thank You Very Much, Bus Projects, Melbourne  
How Yesterday Remembers Tomorrow, Artspace Touring Exhibition, Australia
- 2012 As Above - So Below, Good Children Gallery, New Orleans  
I Am Heathcliff, Daine Singer, Melbourne  
What Destroys What, Firstdraft Gallery, Sydney  
Le Corps comme sculpture (The Body as Sculpture), Musée Rodin, Paris  
When I grow up I want to be a video artist, Plimsoll Gallery, University of Tasmania  
Selectively Revealed, National Taiwan Museum of Fine Arts, Taipei  
The Telepathy Project, VCA Margaret Lawrence Gallery, Melbourne  
How Yesterday Remembers Tomorrow, Artspace Touring Exhibition, Australia
- 2011 Selectively Revealed, Aram Art Gallery, Seoul  
Telepathy Project, Westspace, Melbourne  
Experimenta Utopia Now, International Biennale of Media Art, Museum of Old and New Art, Hobart  
Awfully Wonderful: Science Fiction in Contemporary Art, Performance Space, Sydney  
La Mainmise / The Grip, Kadist Foundation, Paris
- 2010 Loveart, Casula Powerhouse, Sydney  
Jeune Creation 2010, 104, Paris  
Public Service Announcement, screenings at Invisible Exports, New York  
National Works on Paper, Mornington Peninsular Regional Gallery, Victoria  
Paul Guest Prize, Bendigo Gallery, Victoria  
Experimenta Utopia Now, International Biennale of Media Art, Federation Square, Melbourne
- 2009 Reality Check, Hazelhurst Regional Gallery, Sydney  
Artist of the Month Club (AMC), Invisible Exports, New York  
Vertigo, Gosford Regional Gallery, Gosford  
Three Of A Perfect Pair, MOP, Sydney  
Song of Sirens, The Ian Potter Museum of Art, Melbourne
- 2008 Primavera 08, Museum of Contemporary Art, Sydney  
Show Me Your World, Gitte Weise Gallery, Berlin  
Music Makes the People Come Together, Lake Macquarie City Art Gallery  
Stupid Little Dreamer, Inflight, Hobart
- 2010 MONA FOMA, Museum of Old and New Art, Hobart
- 2008 ABN Amro Emerging Artist Award, ABN AMRO Tower, Sydney  
Looking Out, Macquarie University Art Gallery, Sydney
- 2007 Video Brazil 2007: Panoramas of the Imagination, d/Lux/MediaArts curated screening program  
My Baggage Ain't That Heavy, Sutton Gallery Project Space, Melbourne  
Multiple Personality, MOP, Sydney  
Projector: A screening of video works by Australian artists, Broadstone Gallery, Dublin  
Vertigo, Perth Institute of Contemporary Art, Perth  
Projector: A screening of video works by Australian artists, Fremantle Arts Centre, Fremantle
- 2006 TAAFI (Toronto Alternative Art Fair International), The Drake, Toronto  
Only Some Of The Time (Banal Personal Revelations), Firstdraft, Sydney  
Low, MOP, Sydney

## NOVA MILNE CV

Mind Games, Conical Art Space, Melbourne

Video Easy, Chiang Mai University Art Museum, Chiang Mai

Video Easy, The Hart Center for Arts, Beijing

The Late Sessions: Video Art At the Movies, Hoyts Cinema, Sydney

2005 Fantastical, Gertrude Art Spaces, Melbourne

Helen Lempriere Traveling Art Scholarship, Artspace, Sydney

I Like Everything, RocketArt, Newcastle

Turning Tricks: Old-School Magic By New School Artists, Firstdraft, Sydney

Gang Festival, Bahasa, Indonesia Video Art Hour of Power (Electrofringe Festival), Newcastle

## Collections

Centre Pompidou, Paris, Collection Musée national d'art moderne

Art Gallery of Western Australia, Collection

Artbank, Australia

## Academic

2013 Sessional Lecturing, School of Media Art & School of Art, UNSW Australia, Art & Design

2010 (Collaborative) Master Fine Arts, School of Art, UNSW Australia, Art & Design

2007 Sessional Lecturing (Collaborative), School of Media Arts, UNSW Australia, Art & Design

2004 BFA (Honours Class1), School of Art, UNSW Australia, Art & Design

## Awards, Scholarships and Grants

2013 The Australia Council for the Arts and Anne & Gordon Samstag Scholars, ISCP International Studio and Curatorial Program in New York

2012 Creative Industries Fund, COPYRIGHT AGENCY

The NSW Artists' Grant, NAVA

2010 New Work Grant, Australia Council, Visual Arts Board

2008 Australian Postgraduate Award to undertake collaborative MFA, APA

2006 New Work Grant, Australia Council, Visual Arts Board

2005 Winner of the Helen Lempriere Traveling Art Scholarship, Arts NSW

Emerging Art Prize, Gosford Regional Gallery, Gosford

2004 Jenny Birt Award, College of Fine Arts Exhibition Space, Sydney

## Residencies

2014 ISCP, International Studio and Curatorial Program, New York

Artspace, Sydney

2012 Bemis Center for Contemporary Arts, Omaha

2011 Parramatta Artists Studio, Parramatta

AGNSW Denise Hickey Studio Residency, The Cite Internationale des Arts, Paris

2010 Artspace, Sydney

2009 UNSW Studio (Research) Residency, The Cite Internationale des Arts, Paris

## Published Articles

2013 The Joy of Space-Time and Other Fantasies 1988/2012, TIME: Documents of Contemporary Art, published Whitechapel & MIT Press

2012 The Joy of Space-Time and Other Fantasies 1988/2012, Das Super Paper #23

## Bibliography

2013 Amelia Groom. 'Introduction/We're five hundred years before the man we just robbed was born', TIME : Documents of Contemporary Art, Whitechapel Gallery & The MIT Press, Massachusetts

Andrew Frost, 'Crash and the Aesthetics of Disappearance', Making Worlds: Art and Science Fiction,

published by Surplus, Melbourne

Andrew Frost, Ms&Mr, Samstag Scholar Text, Univeristy of South Australia

- 2012 Madeleine Preston, Occult to do list 1988/2012, Exhibition Review, Das Platforms  
Carrie Miller, Occult to do list 1988/2012, Exhibition Review, The Art Life  
Gail Priest, Remembering Future Lives, RealTime, issue 107: Feb-March 2012 pg. 46
- 2011 Anneke Jaspers, XEROX MISSIVE 1977/2011, Exhibition Catalogue, Art Gallery NSW  
Andrew Frost, The Colour of Nothing: Contemporary Video Art, SF and ..., Screening The Past  
Glenn Barkley, Overlapping Worlds: Outside Art In An Australian Context, Art & Australia, Vol 48 no.4  
Darren Jorgensen, the future is now the past, RealTime +onscreen: issue 103  
Andrew Frost, Transmissions from the Resonant Zone, Awfully Wonderful [exhibition catalogue]  
Antonia Maggia Gilardino, Chiromancie vs Langue des Signes, Artnet, January 2011  
Melanie Oliver, Time After Time, Runway, Issue 17: Return, Summer 2010-11, p. 30-5  
Andrew Frost, Apocalypse soon, Metro Art section of The Sydney Morning Herlad, April 29, 2011, p.12
- 2010 Dougal Philips, The Grip / La Mainmise, catalogue, Kadist Art Foundation, 2010  
Adam Gezcy, Beginning the Present in the Past, Column 6, Artspace December 2010, p. 50-54  
Amelia Stein, Interview: Two's Company, The Blackmail  
Melanie Oliver, Time After Time, Runway, Issue 17: Return 2010  
Glenis Israel, Senior Artwise: Visual Arts 11 + 12, 2nd Edition, 'MsandMr', Jacaranda Books  
Andrew Frost, Turn back the clock, Sydney Morning Herald, Metro Art, Sep 3-9 2010  
Fiona McGregor, Processing Paradoxes, RealTime, issue 99, Oct-Nov 2010, p.54  
Ryan O'Donnell, Memory space time reality, theartlife.com.au, Aug 30 2010  
Trish Roberts, 808.838/grandfather paradox, concreteplayground.com.au  
Edward Colless, Fine Display of Optimism, The Australia, Aug 6, 2010  
Elizabeth Stanton, Back to Reality, Art Monthly Australia, April 2010, p. 9-11  
Featured on front Cover of The Spectrum, also inside feature, Sydney Morning Herald, February 27-28
- 2009 Adam Jasper, Primavera, Art & Australia, Vol 46 no.3 Autumn 2009, p.508  
Bec Dean, The Fall of the Great Pink Wienie and Other Attractions, Runway, Issue 12, Make- Believe  
Sally Blundell, Postcards Christchurch, Art News New Zealand, Spring 2009 p.36-37  
Daniel Mudie Cunningham, Reality Check, exhibition Catalogue, Hazelhurst Regional Gallery  
Bec Dean, The edge of Reality (exhibition review), Realtime issue 93  
Amelia Groom, There There Anxious Future, Runway, Issue 15: Lies 2009, p.76-77
- 2008 Dr Jacqueline Millner, Australian Video Art Since the 1980's, Video Logic, published by MCA, Sydney  
Current: Contemporary Art from Australia & New Zealand, edited & published by Art & Australia, Sydney  
Bec Dean, Primavera 2008, Runway issue 12, p 84-87  
Adam Jasper, Primavera, Frieze, www.frieze.com, 2008  
Elizabeth Fortescue, Married to the Arts,, Daily Telegraph, Sep 22, 2008  
Louise Schwartzkoff, Art Forms Spring Into Life at Primavera, Sydney Morning Herald, September 19, 2008  
Hannah Matthews, Primavera 2008: Exhibition by Young Australian Artists, Published by MCA, Sydney  
Looking Out, Exhibition Catalogue, Macquarie University Art Gallery, Sydney, 2008, p.46-51  
Katie Lenanton, Young Love: How to Add a Retroactive Element to 'Til Death Do Us Apart', SummerWinter
- 2007 Andrew Frost, A Short Guide to Now, Art & Australia, Vol.45 Summer 2007, p.258-265  
Anna Jackson, Sentimental Sci-Fi, NY Arts Magazine, Vol 12 no9/10 2007, p. 42-43 www.nyartsmagazine.com  
Joanna Mendelssohn, Heavy Sentimental: Ms&Mr, Artlink, Volume 27 no3, 2007 p.94 www.artlink.com.au  
16th International Electronic Art Festival SESC Videobrasil, Exhibition Catalogue, 2007, p.142-146  
Ric Spencer, Tomorrow's Land Today, The West Australian Weekend Extra, July 28 2007, p.13  
Sean O'Brien, Ms&Mr: Heavy Sentimental, Art Talk on 89.7 FM Eastside Radio,  
Andrew Frost for The Artlife, Doc at the Radar Station, June 23 2007 artlife.blogspot.com
- 2006 Christian Thompson, Minus the Special Effects, Realtime, June-July issue 2006  
Clare Lewis, The Late Sessions, Artlink Volume 2no 2 2006
- 2005 Dominique Angeloro, Prize Fight, Metro, The Sydney Morning Herald, September 1, 2005